

Minuit Chrétiens

(key for this song may be adjusted for the soloist)

arr. Erick Lic

[Over mm. 1-25]

ACTOR 3 (Standard British): And then a voice from across the trenches near Polygon Wood; it was Victor Granier of the Paris Opera. The troops: English, French, German, forgot to fire while listening to that wonderful tenor voice.

attacca from Wassail

(Pitch: G)
♩. = 58 **ACTOR 7:**
p molto rubato

Tenor solo

Min-uit chré-tiens - c'est l'heu-re sol-len-nel - - - le Où l'hom-me Dieu des - c'

7
8 dit jus - qu'à nous. Pour ef - fac - er la tache or - i - gi - nel - - le Et de s

14
8 Père ar - rê - ter le cour-roux Le monde en - tier tres - sail - le d'es -

21
8 ranc - ce En cet - te nuit qui lui donne un sau - veur

Will Ye Go to Flanders

(Scottish Brogue)

1

By Peter Rothstein

(Pitch: C)

Simple, freely, optimistically, as an invitation $\text{♩} = 50$

Scottish folksong
arr. Erick Lichte

mp ACTOR 1:
(solo)

Tenor I
Will ye go to Flan - ders My Mal - ly O? Will ye go to Flan - ders

Baritone
p ALL:
mm
(Bass part should emulate a bagpipe open vowel continually, to ah and cres to m.41 checking in with vowel markers along the way.)

Bass
p
mm

7

TII
my Mal - ly O? There we'll get wine and bran - dy and sack and su - gar can - dy

Bar.
B.

13 *a tempo*

Ten I
Will ye go to Flan - ders my Mal - ly O? Will ye go to

TII
Will ye go to

Bar.
B.

mf ALL:
(tutti)
mf

In tempo, marcato, proud

Tenor 2 - Measures 1-24
Baritone - Measures 1-24

ALL IS CALM

Silent Night

18

Freely, Simply

$\text{♩} = 70$

(Pitch: F#)

ACTOR 6:

mp (solo)

arr. Erick Licht

Baritone

Stil - le nacht! Heil - i - ge Nacht! Al - les schläft;

Bar.

ein - sam wacht nur das trau - te hoch heil - i - ge Paar. Hold - er

Bar.

Knab - e im lock - i - gen Haar, Schlaf in himm - lisch - er Ruh!

Bar.

Schlaf in him - mlich - er Ruh!

Baritone - Measures 1-17

Bass - Measures 1-17

ALL IS CAL

Auld Lang Syne

(Scottish Brogue)

26

Trad. 16th c. / Robert Burns

Scottish Folk Tune
arr. Timothy C. Takach (and Erick Lichte (2019)

(*may be sung up a half step)

ACTOR 4:

mf (solo)

Bass/Bar.

4

8

12

B

ACTOR 4:
ACTOR 6:

16

T

B

Good-bye-ee!

(Upper Class British)

4

Allegro $\text{♩} = 80$

R.P. Weston and Bert L
arr. Erick Lichte

ACTOR 2:
solo

(clipped and staccato,
almost in the style of Noel Coward)

Bass

Broth - er Bert - ie went a - way to do his bit the oth - er day, with a

5

B smile on his lips and his Lieu-ten-ant's pips on his should-ers bright and gay. As the train moved out he

10

B said, "Re-mem-ber me to all the birds!" Then he wagged his paw and went a-way to war, shout-ing

15

T *a tempo* ALL: Good - bye - ee Good - bye - ee wipe the

B ALL: out these path-et - ic words: Good - bye-eee Good - bye-eee wipe the

19

T tear bab - y dear from your eye-ee— though it's hard to part I know, how I know I'll be

B tear bab - y dear from your eye-eee— though it's hard to part I know. I'll be

24

T tick-led to death to go. Don't cry-ee don't sigh-ee there's a sil - ver lin - ing in the

B tick-led to death to go . Don't cry-eee don't sigh-eee there's a sil - ver lin - ing in the